

SOMETHING IN THE LIVING ROOM



UAF Department of Theatre & Film presents
a Tuma Theatre Production

Written & Directed
by Kavelina Torres



Lee H. Salisbury
Lab Theatre
March 29 - April 7, 2024



Special Thanks

Josh Bennett, Sound
Reinforcement Specialists
UAF Keyshop
Kyle Green, UAF Fire Marshal

Sarah Manriquez
Kat Reichert
CLA Dean Ellen Lopez

For the Audience

Run time: 120 minutes | 15 minute intermission

PLEASE TURN OFF YOUR PHONE.
PHOTOGRAPHY, AUDIO/VIDEO RECORDING STRICTLY
PROHIBITED.

The UAF campus is SMOKE FREE.

Restrooms are located at the top of the stairs in the corner of the Great Hall and downstairs by KUAC. For our shows to begin on time, we request that ticket holders arrive at least 15 minutes before curtain, and encourage others to purchase tickets before the evening.

Tickets are available at: www.uaf.edu/theatrefilm

Production Notes

by Maya Salganek
Chair, UAF Theatre & Film

What's in the living room? Some thing is LIVING... in the room. An invader. An unwanted presence. And everytime there is an attempt to clear it out, there is another interruption. Kavelina Torres, Assistant Professor of Indigenous Media, brings us a farcical comedy, wherein the characters become trapped in an affluent living room.

Jules and Sweetie are eating cake and drinking tea when Cora Alice Jane rings the doorbell. A “nice person, with a bad job,” Cora Alice is a Femme Fatale who establishes the rules, rendering each visitor to the home a hostage in her bonds. Her ill-intentions are made progressively clearer, revealed through her love of her professional knife collection and a series of video flashbacks only Cora Alice (and the audience) can see. Each disruption causes Cora Alice to renegotiate with her own goals and circumstances.

Disruption is a form of power, a method by which activists have long manifested political and social change by intervening and disrupting the normal in order to bring attention to the issues at hand. In the case of Cora Alice, the constant disruptions are an annoyance, but in terms of the lives of others, these disruptions are moments by which they may be “saved by the bell.”

Edward Jimmie, the Alaskan Native baleen salesman, recognizes Cora Alice as actually being Alaskan Native herself, and he expresses “I’m just like you, I’m just trying to figure it all out.” Cora Alice, estranged from her own identity, has taken on the work of her Professor, and become an expert in the field of skinning, gutting, and carving meat. Her traditional knowledge is displaced in the colonized American city, where now she is a cold-blooded murderer, who enjoys her work for the paycheck.

Something in the Living Room asks us to consider the lives of those who have been disrupted, interrupted, and invaded. What mistaken identities have been assumed? What some-things are living in our rooms? Kavelina Torres embodies the BIPOC LGBTQ2+ struggles within their work. Indigenous peoples have been expected to adapt, adjust, and accept “way of life” disruptions due to Colonization and now climate change. Society at present only offers further expectations of survival through social normative adjusting and “resilience.” What will the next version of the “new normal” contort us into, and what disruptions will it take to break our patterns of violent existence? I hope it involves chocolate chocolate coffee cake, with raspberry filling...or maybe it will just take patient resistance, and some grade-A Baleen?

This show is rated PG-13.
Content Warnings: images of gore & simulated violence

The Cast

Cora Alice Jane

Jules Smith

Sweetie

The Professor

Fat Cat

Johnny

Officer Ramsey

Edward Jimmie

Co-ed

Young Man

Nathaniel

Tok Smith

Cowboy

Donetta Tritt

Charlotte Gray

Flyn Ludington

Hank Nuwer

Tim Ott

Virginia Parr

Deyanira Van Acker

Neal Charlie, Jr.

Hannah Greene

Jacob Lawrence

Jessica Wohlwend

Nora McIntyre

Skylar Davis



Production Crew

Director Kavelina Torres
Stage Manager Jas Stokes
Set Designer/Technical Director..... Alex Gagne-Hawes
Assistant Set Designer, Props
Designer, Costume Running Crew..... Hannah Greene
Costume Designer Stephanie Rivet
Costume Construction..... Zorissa James, Vengre Pasilan
Lighting Designer Seamus Knight
Lighting Mentor/Technician &
Board Operator.....Stephanie Wright
Sound Designer Rori Kattnig
Video Technician/Running Crew..... Alex Armstrong
Casting Associate & ProducerCarrie Baker
Assistant Stage Manager.....Juan Carlos Jaimes



Summer Classes

Register now!!

FLPA F105X - History of the Cinema

FLPA F254 - Costume Construction

FLPA F473 - Politics and Film

FLPA F433 - Studies in French and European Cinema

Film Crew

Director Kavelina Torres
Film Producer..... Maya Salganek
1st Assistant Director..... Daisy Carter
Production DesignerHannah Greene
Camera Operator..... Nolan Earnest, JB Brown
Boom Operator..... Seamus Knight, Steve Keller
Gaffer Eric Marshall
SPX..... Alex Gagne-Hawes
Wardrobe/Makeup.....Stephanie Rivet
Production Assistants.....Richard Parsons, Taylor Kamrath
Script Supervisors..... Michael Degen, Richard Parsons,
& Jas Stokes
Editors..... JB Brown, Maya Salganek



Cast & Crew Bios



Alex Armstrong (Video Technician, Set Construction, Running Crew) is a third year student at UAF, majoring in Aerospace, Electrical, and Mechanical Engineering. Alex is from Minnetonka, MN where he got his start in technical theater. This will be Alex's fourth production working with UAF Theatre & Film on running crew, including *The Misanthrope*, *The Shape of Things*, *Dance Nation*, and now *Something in the Living Room*. Alex would like to thank all of the staff of the UAF Theatre & Film for their patience, expertise, and guidance.



Neal Charlie Jr. (Edward Jimmie) is a Business of Applied Management major at the UAF. He has an Associate of Applied Science degree in Emergency Services, and has worked for the State of Alaska, Division of Forestry the past 16 years. His first play was in his Alaska Native Performing Arts course Fall 2023. Every day is an indigenous performance for him.



Skyler Davis (Cowboy) (Tlingit) is a re(actor), mus(ish)cian, and a writer-of-wrongs, born in Juneau, Alaska, which is ancestrally called by the Tlingit name, 'Dzantik'i Heeni.' He is honored to live within this raucous story that Kavelina Torres has imagined within her head. On these lands of the Dena people of the lower Tanana River, he has experienced so much joy and wonder at the natural beauty around him. Skyler is soundly grateful and smitten to be a part of bringing this story to life. "...And, I'll be a doggone cowboy all of my life."
~Marty Robbins



Charlotte Gray (Jules) is a lifelong performer and storyteller who moved to the Fairbanks area 3 years ago. She has since starred in several local productions with FLOT, FDA, and UAF Theatre & Film. She would like to thank her loving and supportive boyfriend Bremner and her two beautiful dogters Mishka and Thule.



Hannah Greene (Co-ed, Props, Asst Set Designer, Costume Running Crew) is a born and raised Alaskan from the big city of Anchorage! Currently a junior, she is pursuing a major in Film and Performing Arts with a minor in Creative Writing. At UAF Theatre & Film, she played Jenny in *The Shape of Things* and Ashlee in *Dance*

Nation. She has performed with Ground Squirrel Improv in all of their shows including *Springin' Back into Improv*, *The Sprite Show*, and *Cup'O Improv*. Hannah is grateful for the amazing cast and crew, and the ongoing support of her friends and family!



Rori Kattnig (Sound Designer) is a second year UAF Fisheries and Ocean Sciences major. They began studying Bio-sciences in 2022 before switching to Fisheries. Rori first worked with UAF Theatre & Film on *The Shape of Things*. They did running crew for *Tumyaraq-qaa* and Scene Shop work for *Dance Nation*. *Something in the*

Living Room will be their first Sound Design work. Rori would like to thank friends and family and all the UAF Theater & Film staff and faculty for this opportunity.



Seamus Knight (Lighting Designer) is an aspiring sound artist and designer from central Massachusetts. He is a sophomore in the Music and Theatre & Film departments, and he has been honored to direct, organize, perform, and design sound/lighting for many student and faculty productions over the last two years at

UAF. He is beyond grateful to the staff here, including Maya Salganek, Alex Gagne-Hawes, and Dr. Daniel Strawser, for their passion, wisdom, and uncompromised pursuit of human expression.



Jacob Lawrence (Young Man) is a retired Army veteran of 25 years. *Something in the Living Room* is an amazing first experience to have. I would like to thank every one for the time and education involved in a production.



Flynn Ludington (Sweety) is a senior in UAF Theatre & Film. She also attended the American Musical Dramatic Academy in NYC, and has worked on numerous stage and screen productions throughout Fairbanks and beyond. While she is usually acting (and occasionally singing and dancing), she has also worked in tech and Sound Design

on several projects, including here at UAF. Flynn is excited to be working on this production with such a talented group of artists.



Nóra McIntyre (Tok Smith) is a graduate student in UAF's MFA in Creative Writing program. She graduated with a Bachelor's degree in French and Spanish from Clark University in 2021. This will be Nóra's first experience with the UAF Theatre & Film. Past theater experiences elsewhere include being a member of

an improv and sketch comedy team and playing the role of Grendel's mother in their previous university's production of *Beowulf* (a role that involved no speaking and lots of growling). Thank you for supporting the Arts!



Hank Nuwer (The Professor) authored *Broken Pledges*, made into a TV movie. He now completes a Kurt Vonnegut biography. He's featured in the award-winning documentary *Hazed*. He trained at the Shakespeare Institute in Connecticut. His roles include Ejlert Lovborg in Ibsen's *Hedda Gabler* and Bottom in *Midsummer Night's*

Dream. In Fairbanks, he played Kris Kringle in *Miracle on 34th Street* and Prince Escalus in *Romeo and Juliet*. He's directed *Everyman* and the musical *You're a Good Man, Charlie Brown*. He holds an honorary Doctor of Humane Letters from Buffalo State University. He dedicates this UAF play to his wife Gosia.

GROUND SQUIRREL IMPROV
presents:
IMPROV SHOW
Thur, April 25th @ 7:00PM
Salisbury Theatre
pay what you can

A poster for an improv show. The background is a black and white photograph of an empty theater with rows of seats and spotlights shining down from above. The text is overlaid on the image in white. The title 'IMPROV SHOW' is in large, bold, white letters with a black outline. The date and time 'Thur, April 25th @ 7:00PM' and the venue 'Salisbury Theatre' are in a smaller white font. The phrase 'pay what you can' is at the bottom in a white font.



Tim Ott (Fat Cat) is in his second year of UAF's MFA in Creative Writing, focusing on fiction but dabbling in everything. He instructed many years for the Northwest Outward Bound School in Oregon and Washington, taught English in China and Russia, and served in the Peace Corps in Rwanda. He studied acting at Des Moines

Area Community College and acted in *Is He Dead?* in the spring of 2022. He received a B.A., majoring in Russian, from St. Olaf College in 2008 and an M.A. in Slavic Languages and Literature from University of Washington in 2012.



Virginia Parr (Johnny) is an animation student at Animation Mentor. She is originally from Tennessee and moved to Alaska after college. *Something in the Living Room* marks her UAF Theatre & Film Mainstage debut. Her previous acting roles include being cast in her childhood church's rendition of the Nativity

once as one of the animals and then as Mary in a succeeding year. She is pleased to be acting onstage again and would like to thank her friends and the UAF Theater staff and faculty for their support and encouragement.

A black and white promotional poster for a student performing arts showcase. The background features a collage of images: a woman in a ruffled costume and mask on the left, a group of people in the center, and a man playing a cello on the right. Large, bold, white text with black outlines reads "STUDENT PERFORMING ARTS SHOWCASE". Below this, in a white cursive font, it says "by the Student Drama Association". At the bottom, in white block letters, it reads "SALISBURY THEATER APRIL 26TH 7:00PM" and "Pay what you can".

**STUDENT
PERFORMING ARTS
SHOWCASE**

by the Student Drama Association

SALISBURY THEATER APRIL 26TH 7:00PM
Pay what you can



Jas Stokes (Stage Manager) returned to college Fall '23 as an interdisciplinary major concentrating on using creative arts/media/performance to enact social change & help society visualize sustainable futures. Jas has played a number of roles in town—from a shadow puppet operator to a costume designer. They've worked with

Naked Stage Productions, Seward's Follies & Fairbanks Shakespeare Theatre and recently did Lighting Design for Fairbanks Drama Association. Jas is keen to start their relationship with UAF Theater & Film for such a riveting play in such a pivotal role. They cannot begin to express what an inspiration the director has been. Their sincerest gratitude to the cast & crew for their patience, empathy, and support.

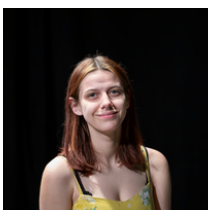


Donetta Tritt (Cora Alice Jane) is a pre-nursing student at UAF. *Tumyaraq-qaq* (spring 2023) was her acting debut as Naaq the navigator with UAF Theatre & Film.



Deyanira Van Acker (Officer Ramsey) is in her second year at UAF and is majoring in Film and Performing Arts-Theater Concentration and minoring in Integrated Arts. She is originally from Ft. Wainwright, Alaska and grew up in both Alaska and South Carolina, moving back to Fairbanks in 2016. She started UAF in the fall of 2022

after completing one semester of film school at Montana State University. This is her third production at UAF, working as Assistant Stage Manager for *The Shape of Things* (Spring '23) and as an understudy for *Dance Nation* (Fall '23). She would love to thank her family, friends, and the UAF Theater & Film staff for always being supportive, kind, and encouraging.



Jessica Wohlwend (Nathaniel) is a Film & Performing Arts major at University of Alaska Fairbanks. She is originally from Oregon and transferred to UAF this spring. She is very excited to be a part of this production and cannot wait to get more involved with Theatre & Film up here in Alaska.



Stephanie Larie Wright (Lighting Mentor/Technician, Board Operator) is originally from Baltimore, MD where she started acting in high school musical productions. She transformed that interest into a degree in Technical Theater at Transylvania University. After four years as a light technician on cruise ships, she pursued a master's

in Exploration Science at the University of Miami. Currently, she is the Diversity and Inclusion Coordinator at Inspiring Girls Expeditions Alaska. Excited to contribute to the magic of theater in a mentorship role and lighting technician for *Something in the Living Room*. Grateful and excited to collaborate with the incredible folks at UAF.



THAW-OUT FILM FESTIVAL

Hosted by UAF Film Club

All approved films will be premiered
on April 27 @ 5:30pm in the Salisbury Theater

Submit short films by April 13th
Films of all genres are welcome!

**Come celebrate the art of film making at the
"Film Noir" themed Thaw-Out Film Festival**

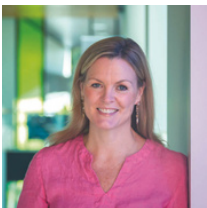
Email: sanderson1@alaska.edu to submit your film



SEEKING: Theatre Artists Filmmakers Collaborators CO-CREATORS



FLPA Faculty & Staff



Carrie Baker (Casting Director, Co-Producer) is Professor of Theatre & Film, Associate Dean of the College of Liberal Arts, a member of Actors' Equity Association, and a member of Screen Actors Guild-American/Federation of Television and Radio Artists. New York Theatre acting credits include: New Age

Classics, New Perspectives Theatre Company, NYU Festival of New Works, Manhattan Theatre Source, Coyote REP. Regional Theatre: Utah Shakespearean Festival, Irvine Barclay Theatre, Summer Repertory Theatre, Washington Shakespeare Company, Potomac Theatre Project, Washington Stage Guild, Fairbanks Shakespeare Theatre. TV: *Guiding Light*, *Ed*, commercial voiceovers. Film: *Mining for Ruby*, *The Messenger*, *AlaskaLand*, *Chronic Town*, *Eat Me*. Carrie holds a B.A. in Theatre/English from Middlebury College and an M.F.A. in Acting from the University of California, Irvine. <https://carriecrosbybaker.com/>



Kade Mendelowitz is a Professor of Lighting Design and Technical Director for Theatre & Film UAF. This award-winning lighting designer designed scenery, projections and lights for FLOT's *Les Miserables*, scenery and lighting for *Seminar*, and recently wrote and directed the film *A Night for Conversation*. You're invited to learn more

about his work at: <https://kade.theatricaldesign.com/>



Maya Salganek (Film Producer, Co-Producer) (she/her) is a Professor of Film and Video Arts in the UAF Department of Theatre & Film, and serves as the department chair. She is passionate about teaching filmmaking and making stories come to life. In addition to teaching, Maya guides film productions from concept

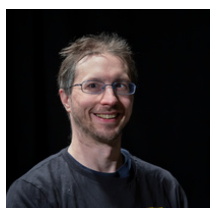
to screen through UAF FRAME Film Production Services.

www.mayasalganek.com



Kavelina Torres (Director) Writing with passion, power, and humor, the Yup'ik, Inupiaq, and Athabaskan writer, Kavelina Torres, arrived from the wild tundras of the north many moons ago. Having been released from the University of Alaska Fairbanks qasgiq with an Indigenous Filmmaking Interdisciplinary Bachelor of Arts degree,

they were written into the First Nations Longhouse at The University of British Columbia where they dreamed into fruition their Master of Fine Arts in Creative Writing. They recently wrote and directed *Tumyaraq-qaq*, an Inuit/Circumpolar North Indigenous futurism comedy film. Kavelina is an Assistant Professor of Indigenous Media with an emphasis on a decolonized classroom using Indigenous pedagogy.



Alex Gagne-Hawes (Scene Shop Manager, Set Designer, Technical Director) born and raised in Juneau, Alaska, Alex attended Reed College and the Eugene O'Neill NTI/MXT Semester Abroad in Moscow, Russia.

Professionally, Alex worked in Los Angeles and Chicago before joining Portland-based performance troupe tEEth

as their Technical Director and Lighting Designer. They toured two evening-length dance pieces across the United States, including presentations by Portland's White Bird Dance, Seattle's On the Boards, and the Fusebox Festival in Austin, Texas. In Fairbanks, Alex has been a designer, carpenter, actor, dancer, and puppeteer. Thanks to loving family and the great students, staff, and faculty of UAF!



Stephanie Rivet (Costume Shop Manager, Costume Designer) is Theatre & Film's Costume Shop Manager and a graduate of UAF with a B.A. in Film and Performing Arts. Previous costume design work includes Theatre UAF's *Tumyaraq-qaq*, *Seminar*, *The Misanthrope*, and *Stop Kiss* as well as FST's *Titus Andronicus*.



By Valentine (Department Coordinator/Box Office Manager) is the administrative assistant for UAF Theatre & Film. She has appeared in numerous plays in Fairbanks, including *Nunsense*, *Calendar Girls*, *The Buddy Holly Story*, *On Golden Pond*, *One Flew Over the Cuckoo's Nest*, *Noises Off*, *Doubt*, *Oedipus Rex* and *Pericles*. She is

happy to facilitate the talented cast, crew and designers in getting Kavelina's play soaring.

KING LEAR

Summer '24 Fairbanks Shakespeare Theatre

Auditions April 6&7, 2pm

<http://www.fairbanksshakespeare.org/auditions.aspx>

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