



# Class Schedule Worksheet Spring 2023 Theatre & Film Dept.

<https://www.uaf.edu/theatre/film/courses/>

Course titles that are underlined are recommended for those “just starting out” or just “checking out” theatre or film courses!

Prepared by Professor Kade Mendelowitz, last updated November 4, 2022

Monday	Tuesday	Wednesday	Thursday	Friday
	9:30-11:00am FLPA 321 Acting III: <u>Movement</u> <u>Artisans</u> <u>Courtyard</u> Ponickly	9:45-11:15am FLPA 121 <u>Fund. of Acting</u> <u>Lab Thtr</u> Baker	9:30-11:00am FLPA 321 Acting III: <u>Movement</u> <u>Artisans</u> <u>Courtyard</u> Ponickly	9:45-11:15am FLPA 121 <u>Fund. of Acting</u> <u>Lab Thtr</u> Baker
10:30-12:00pm FLPA 258 <u>Lights, Camera, Audio!</u> <u>KUAC studio &amp; Green Room</u> Salganek	11:30-12:30 <i>Both meet Thursday as well.</i> FLPA 310 Acting for the Camera Baker and FLPA 331 Directing for Film Mendelowitz <u>KUAC studio &amp; Green Room</u>		11:30 - 3:00 pm FLPA 310 Acting for the Camera Baker and FLPA 331 Directing for Film <u>KUAC studio &amp; Green Room</u> Mendelowitz * <i>Both also meet Tuesday for 1 hour, 1:30-12:30pm</i>	10:30-12:00pm FLPA 258 <u>Lights, Camera, Audio!</u> <u>KUAC studio &amp; Green Room</u> Salganek
12:30-2:00pm FLPA 403 Practicum in Film Production: FRAME <u>Music 305</u> Salganek			12:30-2:00pm FLPA 403 Practicum in Film Production: FRAME <u>Music 305</u> Salganek	12:30-2:00pm FLPA 403 Practicum in Film Production: FRAME <u>Music 305</u> Salganek
2:15-3:45pm FLPA 347 Lighting Design <u>Green Room</u> Mendelowitz	3:40 - 5:10pm FLPA / ANS F161X <u>Introduction to Alaska Native Performance</u> <u>Green Room</u> Torres		3:40 - 5:10pm FLPA / ANS F161X <u>Introduction to Alaska Native Performance</u> <u>Green Room</u> Torres	2:15-3:45pm FLPA 347 Lighting Design <u>Green Room</u> Mendelowitz

**Courses with flexible schedules:**

- FLPA 191 , 291 - Audition / Portfolio Review - Baker
- FLPA 289 , 389 489 Reel Workshop / Review - Salganek, Mendelowitz
- FLPA 298 , 498 - Undergraduate Research - Baker
- FLPA 401 - Theatre Practicum: Performance - Baker
- FLPA 402 - Theatre Practicum: Technical - Mendelowitz
- FLPA 418 Internship in Film Production - Salganek
- FLPA 499 - Thesis Project - Baker

**Available through distance delivery:**

- FLPA 105X - History of Cinema, George
- FLPA 215X - Dramatic Literature and History, George
- FLPA 217X - Intro to the Study of Film, Hanson
- FLPA 371 - Digital Imaging, Aoki
- FLPA 334 - Movies and Films: Watching and Analyzing, Salganek

**Special Opportunity:**

**FLPA 321 3 Credits Acting III: Movement.**  
 Daniel Ponickly, a terrific film actor, screenwriter, producer, and dance teacher, will be teaching this class in Artisan’s Courtyard on College Road. This course introduces the principles of stage movement and period acting. The class will include introduction to movement dynamics, contact improvisation, stage combat, physical character development, and period scene study.

**Spotlight on a few courses offered this spring for those investigating the Entertainment Industry:**

**FLPA F121X F01 3 Credits Fundamentals of Acting**  
 This class introduces basic stage acting techniques for people with little or no prior acting experience. The course will emphasize physical, emotional, and imaginative awareness and will include monologue and scene work, character analysis and improvisation.

**FLPA F258 3 Credits Lights, Camera, Audio!**  
 Focusing on what actually makes a video, we will explore lighting and sound design techniques to improve the quality of video projects. Idealized and practical tactics will be investigated.

