



Class Schedule Worksheet **Fall 2023** Theatre & Film Dept.

<http://www.UAF.edu/theatrefilm/courses/>

Course titles that are underlined are recommended for those "just starting out" or just "checking out" theatre or film courses!

Prepared by Professor Kade Mendelowitz, last updated March 16 2023

Monday	Tuesday	Wednesday	Thursday
9:30 - 11:30am <u>FLPA 258 (75141) Lights, Camera, Audio! KUAC TV Studio</u> Salganek	9:45-11:15am <u>FLPA 121 (72818) Fundamentals of Acting Salisbury Theatre</u> Ponickly FLPA 403 (75145) Practicum in Film: FRAME Music 305 Salganek	9:30 - 11:30am <u>FLPA 258 (75141) Lights, Camera, Audio! KUAC TV Studio</u> Salganek	9:45-11:15am <u>FLPA 121 (72818) Fundamentals of Acting Salisbury Theatre</u> Ponickly FLPA 403 (75145) Practicum in Film: FRAME Music 305 Salganek
	11:30am-1:00pm FLPA 320 (72825) Acting II: Voice & Speech Salisbury Theatre Baker <u>FLPA 231 (72820) Previsualization & Preproduction for Digital Cinema</u> - Music 305 Salganek		11:30am-1:00pm FLPA 320 (72825) Acting II: Voice & Speech Salisbury Theatre Baker <u>FLPA 231 (72820) Previsualization & Preproduction for Digital Cinema</u> - Music 305 Salganek
12:30 - 3:00pm FLPA 472 3D Animation Music 305 (75499) or via ZOOM (75498) Aoki	1:00-2:00pm	12:30 - 3:00pm FLPA 472 3D Animation Music 305 (75499) or via ZOOM (75498) Aoki	1:00-2:00pm
	2:00-3:30pm FLPA F460 (75146) - Cross-cultural Filmmaking Green Room Torres	2:15-5:15pm <u>FLPA 161X (75697) 361, Intro to AK Native Performance</u> Salisbury Theatre Torres	2:00-3:30pm FLPA F460 (75146) - Cross-cultural Filmmaking Green Room Torres
	3:40 - 5:10 pm FLPA 381 (72826) Indigenous World in Film Green Room & Zoom Torres		3:40 - 5:10 pm FLPA 381 (72826) Indigenous World in Film Green Room & Zoom Torres

Available through distance delivery:
 FLPA 105X (73616) History of the Cinema - George
 FLPA 200X (73617) Discovering Stage & Screen - George
 FLPA 217X (73618) Introduction to the Study of Film - Hanson
 FLPA 260 (75142) Digital Video Editing - Adobe - Hanson
 FLPA 381 (72826) Indigenous World in Film - Torres, Tuesday/Thursday 3:40-5:10pm via ZOOM.
 FLPA 472 (75498) 3D Animation - Aoki Mondays & Wednesdays 12:30-3:00pm via ZOOM (75498)

Courses with flexible schedules:
 FLPA 190 (72819), 290 (72823) Audition / Portfolio Review - Baker
 FLPA 298 (72824), 498 (73625) Undergraduate Research - Baker & Salganek
 FLPA 289 (75143) /389 (73623) /489 (73624) Reel Workshop/Review I, II, III - Salganek
 FLPA 401 (728727) Theatre Practicum: Performance - Baker
 FLPA 402 (72828) Theatre Practicum: Technical - Baker
 FLPA F417 (72829) Internship in Theatre Practice - Baker
 FLPA F418 (72830) Internship in Film Production - Salganek
 FLPA 499 (72834) Thesis Project - Baker & Salganek

Spotlight on a few courses offered this fall for those investigating the Entertainment Industry:

FLPA F121 - 3 Credits (72818) Fundamentals of Acting
 This class introduces basic stage acting techniques for people with little or no prior acting experience. The course will emphasize physical, emotional, and imaginative awareness and will include monologue and scene work, character analysis and improvisation.

FLPA F200X - 3 Credits (73617) Discovering Stage & Screen
 Understanding and appreciation of dramatic performance in culture, theatre and film through an exploration of its diverse styles, influences and developments. Topics include performance theories, the creative process, historical and cultural contexts and popular movements and trends.

FLPA F258 - 3 Credits (75141) Lights, Camera, Audio!
 Focusing on what actually makes a video, we will explore lighting and sound design techniques to improve the quality of video projects. Idealized and practical tactics will be investigated.