

**Advanced Film Production**  
**FLM 431**  
**University of Alaska Fairbanks**  
**Fall 2014**

**Instructor:**

Maya Salganek, Assistant Professor  
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**Director of Film Project “We Breathe Again”**

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**Required Reading:**

*Cross-Cultural Filmmaking: A Handbook for making documentary and ethnographic films and videos* by Ilisa Barbash and Lucien Taylor. ISBN 0520087607

Story Circles by Dan Harmon. Online through Blackboard/Dropbox.

**Suggested Reading:**

*Laboratory Life: The Construction of Scientific Facts*. Latour and Woolgar. ISBN 069102832X

*The Anthropology of Media*. Richard R. Wilk. ISBN 0631220941

**Course description:**

This course will focus on developing narrative story arcs for documentary film in the post-production process. Students will work closely with film producers and director in an effort to craft the final cinematic story for distribution. Post-production will include basic editing of sequences, archiving photographs, B-roll, and historical or stock-footage, and producing original content as specified by the film director.

**Goals:**

Students will expand proficiencies in camera work, video production management, non-linear digital editing, and documentary research techniques, with emphasis on the conceptual/cultural ramifications of video practices.

**Student Learning Outcomes:**

Each student will participate in a live documentary field shoot, including pre-production and post-production. In addition students will be responsible for camera equipment, production management, and field logistics. Understanding the theoretical and practical applications of video research as it applies to cross-cultural issues, scientific records, and audience interpretations will also be discussed.

**Instructional methods:** Some lecture and reading will be required. Most of the class will follow a practicum format allowing students to learn hands-on with the post-production materials. A follow up lecture session will conclude the course after production work is completed. Blackboard and Dropbox will be utilized to share information.

**Course policies:**

Attendance is mandatory. 1 excused absence will not affect your grade; each additional absence will drop your grade 5%.

**Evaluation:**

Class Participation/Field Work: 60%

- includes video production team participation, before/after meetings, and class discussions.

Production critiques: 40%

- each student will be responsible for writing production evaluations for class members. Being able to fulfill expectations for the final commitment of the film is required.

**All work will be evaluated using a +/- grading system as follows:**

A+ = 4.0	100-97%	C = 2.0	76-73%
A = 4.0	96-93%	C- = 1.7	72-70%
A- = 3.7	92-90%	D+ = 1.3	69-67%
B+ = 3.3	89-87%	D = 1.0	66-63%
B = 3.0	86-83%	D- = 0.7	62-60%
B- = 2.7	82-80%	F = 0.0	59-0%
C+ = 2.3	79-77%		

**Disability Services:** The Office of Disability Services implements the Americans with Disabilities Act (ADA), and insures that UAF students have equal access to the campus and course materials. State that you will work with the Office of Disabilities Services (203 WHIT, 474-7043) to provide reasonable accommodation to students with disabilities.”

**Course calendar:** Tentative schedule. Readings should be completed by the date assigned. All assignments should be reviewed on blackboard. Be sure to check the class calendar for updates via blackboard/social media.

<b>Week</b>	
<u>Week 1</u>	Overview of syllabus. Intro to production positions & teams - Overview of Departments/ Equipment/ Labs/ KUAC/ Schedules/Communications. Meet Director Marsh Chamberlain
<u>Week 2</u>	Research materials read on dropbox. Editing Basics.
<u>Week 3</u>	<b>Review Selects</b>
<u>Week 4</u>	Research Team review images <b>Have Read:</b>

	<ul style="list-style-type: none"> <li>• <i>Cross-cultural Filmmaking</i>, pp 1-324</li> </ul>
<u>Week 5</u>	<b>Rough Sequences/Preproduction for Photage</b>
<u>Week 6</u>	Meet with Marsh Chamberlain
<u>Week 7</u>	PRODUCTION
<u>Week 8</u>	PRODUCTION
<u>Week 9</u> <u>10/31</u>	Photage log/capture/selects <ul style="list-style-type: none"> <li>• <b>Have Read:</b> <i>Cross-Cultural Filmmaking</i>, pp. 325-459</li> </ul>
<u>Week 10</u>	<b>Rough Cut workshop</b>
<u>Week 11</u>	Story Arcs B
<u>Week 12</u>	Pacing
<u>Week 13</u>	THANKSGIVING NO CLASSES
<u>Week 14</u>	Transitions
<u>Week 15</u> <u>12/12</u>	<b>Fine Cut</b>
<u>Final Film</u> <u>Screening</u>	Instead of Final Exam time, we will have a private screening of the film project with stakeholders for feedback.